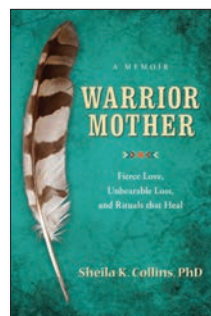
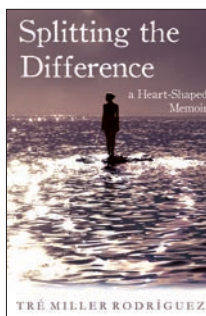
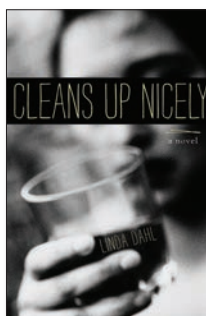
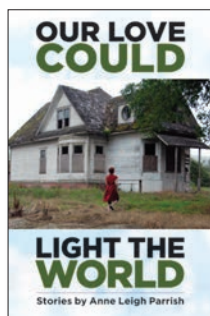


# SHE WRITES PRESS

## 2013





SHE **WRITES** PRESS

2013

## About SHE WRITES PRESS

SHE WRITES PRESS is an independent publishing company founded to serve members of She Writes, the largest global community of women writers online, and women writers everywhere.

We are a curated press that's both mission-driven and community-oriented, aiming to serve writers who wish to maintain greater ownership and control of their projects while still getting the highest quality editorial help possible for their work.

Every expert we work with has been hand-picked by She Writes Founder Kamy Wicoff and/or SHE WRITES PRESS Publisher Brooke Warner.

If you publish with SHE WRITES PRESS, you will work with editors who are passionate about writers and writing, many of whom are writers themselves.



Kamy Wicoff



Brooke Warner

Founder Kamy Wicoff and Publisher Brooke Warner have long dedicated themselves to empowering women writers, acting on their shared belief that writing is life- and world-changing for women and girls. Between them they bring thirty years of women-centric publishing experience to the table: Kamy as a best-selling author who's experienced the publishing industry as an author-forced-to-become-entrepreneur; Brooke as a former executive editor who spent the majority of her professional career at Seal Press. In creating SWP, their aim is to help more women bring their books to completion, and to successfully shepherd more books by women—particularly those without connections to the existing system—into the wider world.

## How It Works

SHE WRITES PRESS editorial solutions are a cornerstone of our commitment to our authors, and we have established three specific tracks for authors who submit their works to SWP.

### Track 1. Green Light/Good to Go

Track 1 is for those SWP authors who are ready for publication. If we determine that you have a publish-ready manuscript, you will proceed directly into the production process, meaning your manuscript will go straight to layout (designed pages).

### Track 2. Copyediting

(not included in the She Publishes package)

Track 2 is for those SWP authors whose manuscript requires something heavier than a proofread. We offer a brief assessment of your work in order to point you to the places in your manuscript that have deemed it in need of a copyedit. We do not require that you get your copyedit done by SHE WRITES PRESS.

### Track 3. Developmental Editing/Coaching

(not included in the She Publishes package)

Track 3 is for those authors who require more than a copyedit. We will recommend that these authors work with one of SWP's coaches for developmental editing and/or coaching. Your manuscript would qualify for this kind of service if we see inconsistencies in your story, the need for character and/or scene development, point of view problems, or lack of structure.

### Proofreading

(included in the She Publishes package)

All authors publishing on SHE WRITES PRESS will have their final manuscript proofread after their project has been laid out (designed). Our ultimate goal is that every SWP book mirror a traditional publishing model, and we strive to publish error-free books.



# What's Your Book?

*A Step-by-Step Guide to Get You from Inspiration to Published Author*

Brooke Warner

**An aspiring author's go-to guide for getting from idea to publication.**

*What's Your Book?* is full of tips, inspiration, and advice for writers who want to get published, whether they want to pursue the traditional or self-publishing route. Brooke Warner is a publishing expert with thirteen years' experience as an acquiring editor for major trade houses.

In her book, she brings her unique understanding of book publishing (from the vantage point of coach, editor, and publisher) to each of the book's five chapters, which include understanding the art of becoming an author, getting over common hurdles, challenging counterproductive mindsets, building an author platform, and ultimately getting published.

Brooke is known for her straightforward delivery, honest assessments, and compassionate touch with authors. *What's Your Book?* contains the inspiration and information every writer needs to publish their first or next book.

"*What's Your Book?* is a succinct and informative resource for writers who want to take control of their writing process and project and see it through to fruition." —IndieReader

"Straight forward, honest, and maybe even a bit eye-opening." —WOW! Women on Writing

"Everyone needs a guide like Brooke in the rapidly changing publishing landscape. She's someone you can trust to help you navigate the confusing and complicated waters of traditional publishing versus self-publishing." —M.J. Rose, international bestseller and founder of AuthorBuzz.com



© Reemis Raschke

**BROOKE WARNER** is founder of Warner Coaching Inc. and publisher of SHE WRITES PRESS. Brooke's expertise is in traditional and new publishing, and she is an equal advocate for publishing with a traditional house and self-publishing.

Publication Date: September 18, 2012  
\$12.95  
240 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-00-1  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

# Seeing Red

*A Woman's Quest for Truth, Power, and the Sacred*

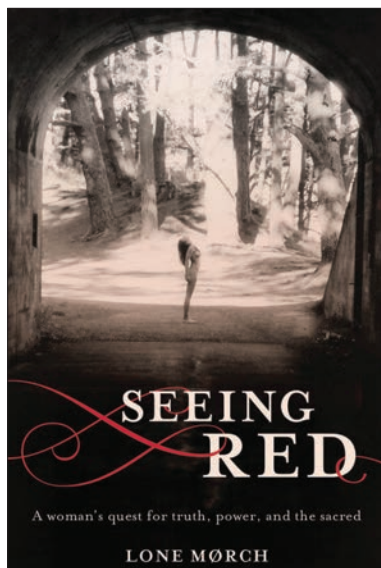
Lone Mørch

**Lone Mørch's story of how she had to strip herself bare and lose everything she held dear in order to reclaim her sense of self.**

*Seeing Red* is an intimate memoir about one woman's search for personal power—a journey of climbing inner and outer mountains that takes her to the holy Mt. Kailas in Tibet, through a seven-year marriage, and into the arms of the fierce goddess Kali, where she discovers her powerful, feminine self.

This is the story of Denmark native Lone Mørch's transformation—a story of love and passion, and also a story of self-betrayal. After realizing that she's given up on herself, Mørch has to strip herself bare, lose everything she's held dear, and tear down everything she's ever built in order to reclaim her life and sense of self. As much a memoir about coming into one's own as it is a love affair with the Himalayas, *Seeing Red* takes the reader on an unforgettable journey of creation and destruction.

"It takes a great deal of courage to embark on the expedition that Lone Mørch leads. From a sacred mountain in Tibet to the Nepali cave of a blood-soaked goddess, Lone takes readers on a journey through layers of illusion, getting finally to the heart of the matter, the threshold of the goddess, the font of true love, and the source of real personal power. Love, loss, failure, renewal—*Seeing Red* has it all." —Linda Watanabe McFerrin, author of *The Hand of Buddha* and *Dead Love*



© Carsten Seidel | Femina

Award-winning author, photographer, and rebel priestess, **LONE MØRCH** is the founder of Lolo's Boudoir and the creative soul behind the Free Your Sacred Journey program. Her photography and writing have been featured internationally. Find Lone online at [www.lonemorch.com](http://www.lonemorch.com).

Publication Date: October 29, 2012  
\$16.95  
212 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-12-4  
Distributed by:  
Seattle Book Company  
[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)

## Don't Call Me Mother

*A Daughter's Journey from Abandonment to Forgiveness*

Linda Joy Myers

Linda Joy Myers's story of how she transcended the prisons of her childhood by seeking—and offering—forgiveness for her family's sins.

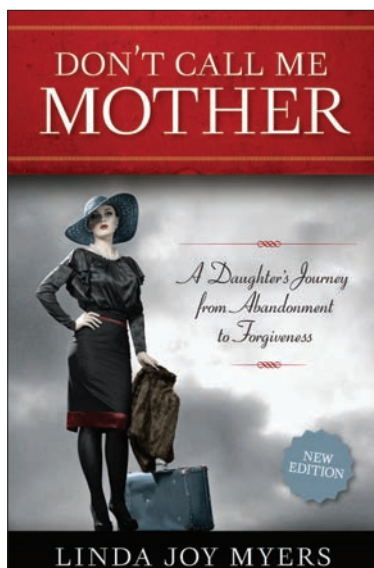
"I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty . . ."

At the age of four, a little girl stands on a cold, windy railroad platform in Wichita, Kansas, watching a train take her mother away. For the rest of her life, her mother will be an only occasional—and always troubled—visitor who denies her the love she longs for.

Linda Joy Myers's compassionate, gripping, and soul-searching memoir tells the story of three generations of daughters who, though determined to be different from their absent mothers, ultimately follow in their footsteps, recreating a pattern that they yearn to break. Accompany Linda as she uncovers family secrets, seeks solace in music, and begins her healing journey—ultimately transcending the prison of her childhood and finding forgiveness for her family and herself.

This edition includes a new afterword in which Myers confronts her family's legacy and comes full circle with her daughter and grandchildren, seeding a new path for them.

"Linda Joy Myers illustrates just how powerful the combination of memory confronted, forgiveness offered, and new love expressed, can be." —Shirley Showalter, former president of Goshen College, author of the blog *I Have a Story*



© Reenie Raschke

**LINDA JOY MYERS** is founder and president of the National Association of Memoir Writers ([namw.org](http://namw.org)) and co-president of the Women's National Book Association, San Francisco. A national memoir speaker and coach, she's the author of *The Power of Memoir and Journey of Memoir* (page 11). She offers teleseminars and workshops nationally.

Publication Date: February 1, 2013

\$16.95

384 pages

5.5" x 8.5" paperback

ISBN 978-1-938314-02-5

Distributed by:

Seattle Book Company

[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)



# Warming Up

A Novel

Mary Hutchings Reed

**A compelling story of love and hope that will speak to anyone who's ever wondered what it's all about.**

Approaching forty, unemployed but well-off, talented but unknown, functional but depressed, former musical actress Cecilia Morrison is in a serious slump. Although she once won leading roles, Cecilia now can't bring herself to audition for parts. She finally—reluctantly—seeks therapy, hoping it will make a difference . . . but in the end a runaway teenager who cons her out of sixty bucks, not therapy, is what changes her life.

Whether at the apex of one's success or just starting out, *Warming Up* speaks to anyone who's ever wondered what it's all about—or who finds themselves doing something they never thought they'd do.

*Warming Up* was a short list finalist for the 2011 William Faulkner-William Wisdom Prize for the Novel. Ten percent of the author's proceeds are donated to The Night Ministry, which provides temporary housing, transitional living, and parenting services to Chicago's homeless youth.

"Reed's charming new novel stars a neurotic singer with mother issues who has been avoiding auditions and attending frustrating therapy sessions instead. When Cecilia meets a homeless boy on the streets, however, her life takes a risky new direction . . . A well-written, endearing book that surprises . . ." —from Kirkus Reviews



© Christos Haralambidis

**MARY HUTCHINGS REED** has always wanted to be a writer. Now a novelist and playwright, her fiction has appeared in *ARS Medica*, *The Ligourian*, and *The Tampa Review*. *Warming Up* is her seventh novel. Her first, *Courting Kathleen Hannigan*, was published in 2007. Mary lives with her husband, Bill, in Chicago.

Publication Date: April 23, 2013  
\$16.95  
271 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-05-6  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

# Tasting Home

*Coming of Age in the Kitchen*

Judith Newton

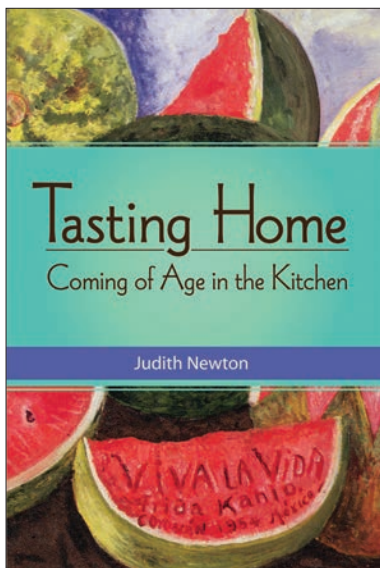
An extraordinary journey through the cuisines, cultures, and politics of the 1940s through 2011, complete with recipes.

*Tasting Home* is the history of a woman's emotional education, the romantic tale of a marriage between a straight woman and a gay man, and an exploration of the ways that cooking can lay the groundwork for personal healing, intimate relation, and political community.

Organized by decade and by the cookbooks that shaped author Judith Newton's life, *Tasting Home* takes readers on an extraordinary journey through the cuisines, cultural spirit, and politics of the 1940s through 2011, complete with recipes.

"In this elegantly written work, there's a sense of tension, of waiting for the other shoe to drop, that creates a subliminal buzz. Through her personal story, Newton manages to weave in the entire course of the culture, a reflection of her skills as an historian and an accomplished writer as well as a born storyteller."  
—Jeanette Ferrary, author of *Out of the Kitchen* and *M.F.K. Fisher and Me*

"*Tasting Home* is more than a food memoir. Influenced by the civil rights struggle, the women's movement, and the AIDS epidemic, it is an odyssey of emotional, intellectual, and spiritual growth. Like a grand meal, *Tasting Home* is a resounding success."  
—Belinda Robnett, author of *How Long? How Long? African-American Women in the Struggle for Civil Rights*



© Eliot Klamer Photography

**JUDITH NEWTON** is Professor Emerita in Women and Gender Studies at U.C. Davis. She is the author and co-editor of five works of non fiction on 19th century British women writers, feminist criticism, women's history, and men's movements. Her most current work has appeared in *The Redwood Coast Review*, *poetalk*, and at <http://tasting-home.com>.

Publication Date: March 1, 2013  
\$16.95  
328 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-03-2  
Distributed by:  
Seattle Book Company  
[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)

# Fire & Water

A Novel

Betsy Graziani Fasbinder

The dazzling tale of one woman's attempts to navigate the treacherous territory of passionate love, friendship, and family devotion.

Only in the glaring light of hindsight does aspiring surgeon Kate Murphy understand that she was groomed for the path she's taken. Raised by a widowed dad and a misshapen, sometimes comical trio of parental surrogates from Murphy's Pub, her father's Irish bar in San Francisco, Kate has never understood how protected she is—but when she learns that her well-meaning family has hidden bitter truths about her mother's mental illness and death, the rest of her family history unravels.

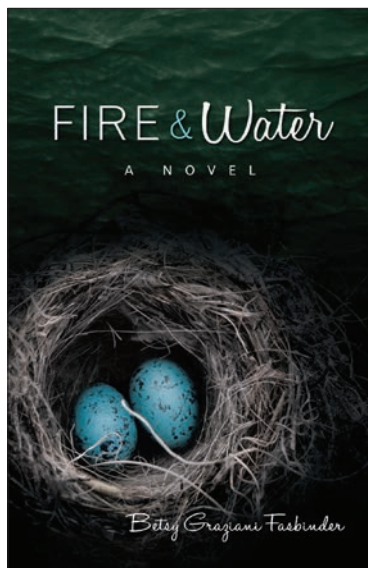
Kate is still recovering from her family's deception when she becomes involved with Jake Bloom—a charming artist different than anyone she's ever known.

Only Mary K—Kate's hard-edged best friend—is immune to Jake's charms. Caught between her newfound passion and her friendship, Kate dismisses her friend's warnings. Ultimately, it isn't until she is in too deep, with a daughter on the way, that Kate understands what Mary K feared on her behalf.

*Fire & Water* is a story of navigating the treacherous territory of passionate love, friendship, and family devotion—and of how love is always a matter of life and death.

"You will not be able to put this book down. Every character is richly drawn, captured in all of their flaws and gifts, and Fasbinder's warmth and empathy for them all imbues every page. It celebrates the families we're born to and those we choose, it digs deep into the difficulties of wanting love and art in the same life. It examines the cost of being true to yourself all the while being a total page-turner. It's wonderful."

—Heather Donahue, author of *Growgirl: How My Life After The Blair Witch Project Went to Pot*



© Tom Fasbinder

In both her works of memoir and fiction, **BETSY GRAZIANI FASBINDER** explores the unending complications of people living, working, and loving one another. Betsy has been awarded the Floyd Salas Award for Fiction, and has been honored with a Jack London award and two East of Eden awards for both fiction and memoir pieces. *Fire & Water* is her first novel.

Publication Date: Feb 14, 2013

\$16.95

416 pages

5.5" x 8.5" paperback

ISBN 978-1-938314-14-8

Distributed by:

Seattle Book Company

sales@SeattleBookCompany.com

# Duck Pond Epiphany

A Novel

Tracey Barnes Priestley

**When a mother of four delivers her last child to college, she has to decide what to do next—and her life takes a surprising turn.**

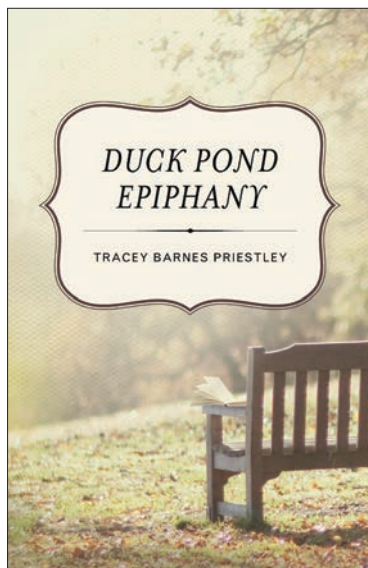
Though educated as a painter, fifty-three-year-old Lee MacPhearson has lived her life coloring inside of the lines. The quintessential working mother of four, Lee has been the proper faculty wife—an ill-fitting role at best—while somehow managing to nurture her passion project, Mad Dog Gallery, into one of the Pacific Northwest's most notable galleries.

The casualty in all of this has been Lee's marriage—and her sense of self. Having just delivered her last child to college, Lee is overwhelmed by her empty nest, and she's left wondering what happened to the woman she once was. But she's also giddy: finally, the opportunity to decide what she alone wants.

Her estranged husband Brian, however, knows exactly what he wants: Lee and the life they once shared. He launches his campaign to reconcile before Lee even sets foot into her newly empty farmhouse, his apologies well-rehearsed.

Ultimately, however, Barb Yakamura, Lee's best friend and the brilliant and irreverent Artistic Director of the Oregon Shakespeare Festival, is the one who truly overflows with ideas about what Lee should do—including one that leads Lee, Brian, and the entire MacPhearson family to an ending they never expected.

"From deep within her heart and graced with style, Barnes Priestley engages us in a story of life, friendship, and love. Appreciating the importance of human connection, she writes inspired prose with clarity, poise, humor, and an added dose of salt of the earth realism."—Rosemary O'Neill, LMFT, Certified Life Coach



© Maria Cheli-Colando



**TRACEY BARNES PRIESTLEY** holds a Master's degree in Community Counseling Psychology and spent many years as a therapist before moving into the field of personal coaching. An award-winning syndicated columnist for fourteen years (*Juggling Jobs and Kids*), Tracey blogs about issues she faces in the second half of life at [www.thesecondhalfonline.com](http://www.thesecondhalfonline.com).

Publication Date: May 14, 2013  
\$16.95  
244 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-24-7  
Distributed by:  
Seattle Book Company  
[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)

# Splitting the Difference

A Heart-Shaped Memoir

Tré Miller-Rodríguez

**The deeply moving narrative of a woman transformed by heartbreak and inspired by love's legacy.**

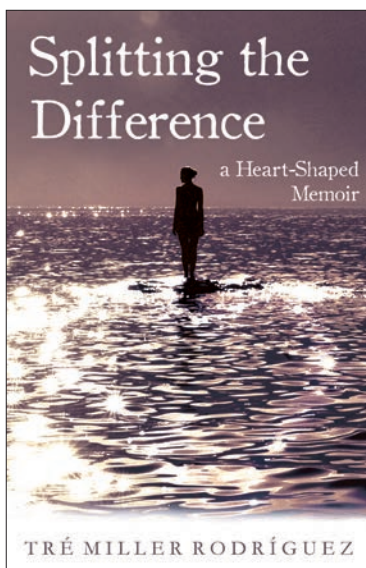
At 18, Tré Miller-Rodríguez gave her newborn daughter up for adoption. At 19, her only sibling was killed in a car crash. At 34, she lost her husband to a sudden heart attack. Then, at 36, her then teenaged daughter found her on Facebook—and began to reshape the course of Tré's life.

With sharp, immediate prose, Tré unpacks the experience of being young and widowed in New York City: the "dumb sh\*t people say"; the "brave face" she wears to work and social events; the solace she doesn't find in one-night stands; and how her perspective only begins to shift when she spontaneously brings Alberto's ashes on a trip and sets into motion the ritual of spreading him in bodies of water around the world.

Once she's begun, Tré discovers that traveling to her bucket list destinations—places like Savannah, Brazil, and Cuba—is a viable strategy for facing her roughest days, and her loss of her husband becomes a lens through which she begins to view her past and embrace her future. By the end of her journey, Tré has quit her corporate job, explored Alberto's homeland of Cuba, and joyfully reunited with her biological daughter in North Carolina.

Equal parts inspiring, irreverent, and heart-rending, *Splitting the Difference* is written with the "raw-thenticity" of a woman transformed by heartbreak and inspired by love's legacy.

"No other book entangles romance and grief in such an urgent and beautiful way. Tré Miller-Rodríguez writes as she lives: with breathless poise, unmatched style, and fierce bravery." —Claire Bidwell Smith, author of *The Rules of Inheritance*



© Henry Alvarez

**TRÉ MILLER RODRÍGUEZ** was born in California and lives in New York City. An award-winning copywriter and UC Berkeley graduate, her essays have appeared in *Manhattan Magazine*, and on *The Daily Beast* and *WhiteElephantInTheRoom.com*.

Publication Date: March 5, 2013  
\$19.95  
292 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-20-9  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

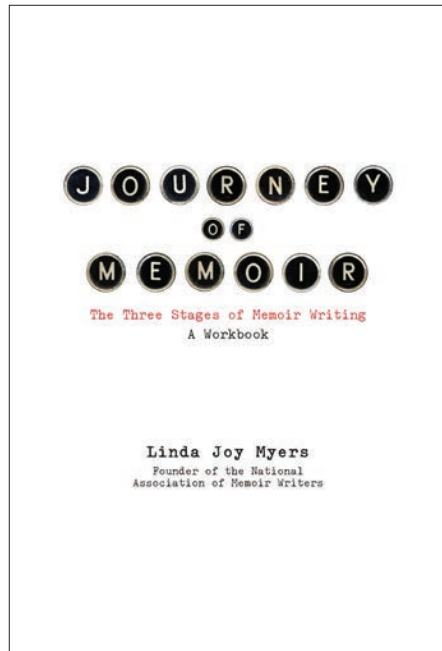
# *Journey of Memoir*

*The Three Stages of Memoir Writing*  
Linda Joy Myers

A straightforward, highly effective workbook designed to help memoirists of every level get their story on the page.

This guidebook through the complex layers of writing a publishable memoir gives you all you need to begin a memoir and find your way through the labyrinth of memories and writing challenges that come with writing a true story about your life.

In *Journey of Memoir*, you will find lessons on how to write a great scene; information on the difference between freewriting and outlining, and why you need both; timeline and turning point exercises to help create structure; and much more. This unique workbook gives you the tools you need to begin, develop, and complete your memoir.



"Memoir guru Linda Joy Myers packs a lot into this useful manual. This is more than a workbook full of exercises and prompts—it's a guide from a veteran who understands the complexity of the memoir journey. If you're writing a memoir, this workbook will become your new best friend." —Brooke Warner, author of *What's Your Book?*

"Myers has written the definitive guide on how to transform your life journey into a powerful, well-structured, memorable story that will touch readers. For the beginner or the seasoned writer, *Journey of Memoir* is destined to become a classic." —Jordan E. Rosenfeld, author of *Make a Scene: Crafting a Powerful Story One Scene at a Time*



© Reenie Raschke

**LINDA JOY MYERS** is founder and president of the National Association of Memoir Writers ([namw.org](http://namw.org)) and co-president of the Women's National Book Association, San Francisco. A national memoir speaker and coach, she's the author of *The Power of Memoir* and *Don't Call Me Mother* (page 5). She offers teleseminars and workshops nationally.

Publication Date: February 19, 2013  
\$22.95  
216 pages  
7.5" x 9.25" paperback  
ISBN 978-1-938314-26-1  
Distributed by:  
Seattle Book Company  
[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)

# Americashire

*A Field Guide to a Marriage*

Jennifer Richardson

**A couple's decision about whether or not to have a child plays out against the backdrop of their new home in the English countryside.**

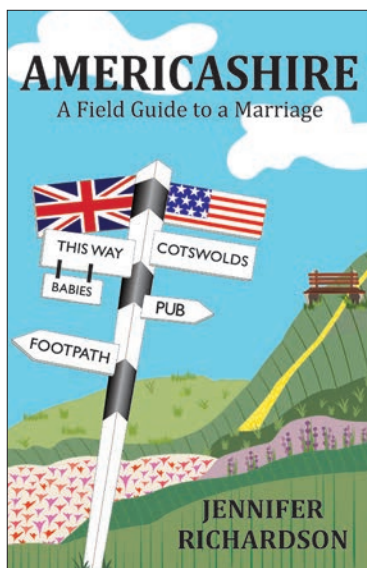
When an American woman and her British husband decide to buy a two-hundred-year-old cottage in the heart of the Cotswolds, they're hoping for an escape from their London lives. Instead, their decision about whether or not to have a child plays out against a backdrop of village fêtes, rural rambles, and a cast of eccentrics clad in corduroy and tweed.

*Americashire* begins with the simultaneous purchase of a Cotswold cottage and Richardson's ill-advised decision to tell her grandchild-hungry parents that she is going to try to have a baby. As she transitions from urban to rural life, she is forced to confront both her ambivalence about the idea of motherhood and the reality of living with a spouse who suffers from depression. Then, just when she is finally settling into English country life, she is struck by an attack of non-alcohol-related slurring that turns out to be a symptom of multiple sclerosis. Her indecision about moving forward with motherhood is brought to a head when her neurologist tells her that pregnancy may actually decrease her risk of developing full-blown MS.

Part memoir, part travelogue—and including field guides to narrative-related Cotswold walks—*Americashire* is a candid, compelling tale of marriage, illness, and difficult life decisions.

"A wonderfully charming and eclectic take on Britain's Disneyesque Cotswolds by a droll Californian."

—Adam Edwards, *Financial Times* and *Cotswold Life* columnist, *London Daily Telegraph* writer, and former New York Correspondent for *The London Times*



© Karl Lansen

**JENNIFER RICHARDSON** is an American Anglophile who spent three years living in a Cotswold village populated by fumbling aristocrats, gentlemen farmers, and a village idiot. She is married to an Englishman who provides her with ample writing material. She currently resides in Santa Monica, California, with her husband and her royal wedding tea towel collection. You can find her on Twitter @baronessbarren.

Publication Date: March 4, 2013

\$15.95

158 pages

5.5" x 8.5" paperback

ISBN 978-1-938314-30-8

Distributed by:

Seattle Book Company

sales@SeattleBookCompany.com

# Shanghai Love

A Novel

Layne Wong

**The enthralling, unlikely love story of a Chinese herbalist and a Jewish refugee in Shanghai during World War II.**

Peilin is betrothed to Kwan Yao, the only son of a wealthy pearl farmer. Months before their wedding, Yao is killed by the Japanese in the Nanjing Massacre—but the Kwans insist on proceeding with the wedding anyway, and beautiful Peilin is married to a ghost husband. When an uncle passes away, the Kwans send Peilin to Shanghai to manage their family's herbal shop. Meanwhile, in Berlin, Henri graduates from medical school just as Hitler rises to power. Henri flees to Shanghai, where he's befriended by Ping, a young disfigured rickshaw driver—and Peilin's brother. When Ping introduces Henri to Peilin, Henri becomes fascinated with Chinese herbs and the exotic culture surrounding him—and falls in love with Peilin.



The gripping tale of an unlikely love in a tumultuous time and place, *Shanghai Love* is a classic story of love's triumph over adversity.

"Two cultures collide in a romantic brew of herbs and heart. Layne Wong creates a compelling tale."  
—Henry Winkler, actor, producer, author

"Layne Wong brings the world of late 1930s Shanghai alive with careful details that engage the senses. Her intriguing tale, which weaves the stories of two lost souls, thoughtfully expresses the harmony of opposites—through living and dead, East and West, beauty and grit, war and romance, and science and mythology." —Iris Yamashita, Oscar-nominated screenwriter, *Letters from Iwo Jima*



© Leslie DeMeuse

**LAYNE WONG** is a novelist interested in writing through a cultural lens. She is third-generation Chinese-American; her husband is of Jewish heritage. Exploring this union in the context of history was the inspiration behind *Shanghai Love*. She was selected for the prestigious AFI TV writer's program. She graduated from UCLA with a degree in English Literature and lives in Southern California with her husband.

Publication Date: April 1, 2013  
\$16.95  
332 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-18-6  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com



# Beautiful Garbage

A Novel

Jill Di Donato

The captivating story of a young female artist's experience of the sexual politics and downtown art scene of 1980s New York.

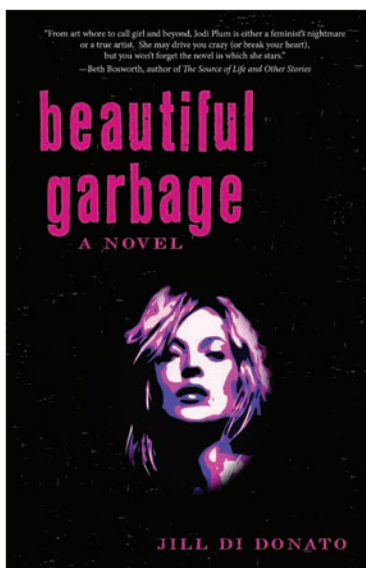
If Holly Golightly lived in the '80s, how far would she go to make a name for herself as Manhattan's artist du jour? We know all about Warhol, Basquiat, Keith Haring, and their fictional counterparts, but what about the edgy women artists of this time?

Jodi Plum: smart, talented, ambitious, troubled. Fresh out of her teens, she leaves suburbia for Manhattan's glam and gritty art scene, and almost immediately falls into the clutches of Monika, a beautiful photographer. With the help of her new mentor, Jodi quickly becomes a rising star—but when a skeleton from her past surfaces, her dream life crashes to a halt, and she slips into a world of parties, drugs, and high-class prostitution.

Set in the crime-plagued New York City of the 1980s, *Beautiful Garbage* parallels an artist's journey with her sexual epiphanies, exploring the notorious milieu of the decade's downtown art scene from the point of view of a young female artist—and offering a satirical and irreverent look at post-'70s sexual politics and the world of elite call girls.

"In this novel, Di Donato focuses on the female perspective, as well as the inextricable link between art, business, and sexuality. The author has ably captured a vivid moment in time." —*Publishers Weekly*

"From art whore to call girl and beyond, Jodi Plum is either a feminist's nightmare or a true artist. She may drive you crazy (or break your heart), but you won't forget the novel in which she stars."—Beth Bosworth, author of *The Source of Life and Other Stories*



© Charity De Meer

A Brooklyn native, **JILL DI DONATO** writes a sex column for *The Huffington Post*. *Beautiful Garbage* is her debut novel.

Publication Date: April 1, 2013  
\$16.95  
302 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-01-8  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

# Transforming Knowledge

Public Talks on Women's Studies 1976-2011

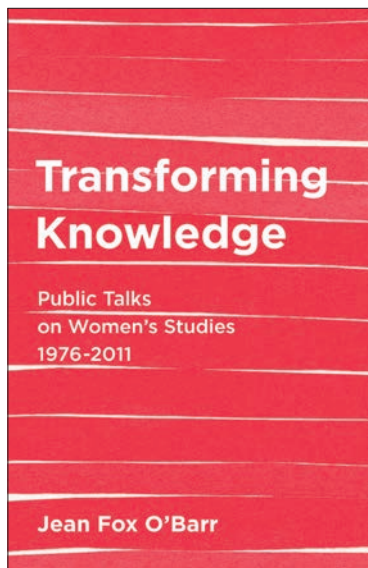
Jean Fox O'Barr

A collection of essays addressing one woman's challenges faced and lessons learned on the path to reframing—and effecting—feminist change.

In this collection of essays, Jean Fox O'Barr offers a historical archive of how we have thought about feminism, women's studies, and the transformation of knowledge over the years, painting a detailed picture of what it looks like to change both knowledge and structures on a university campus.

A record of Fox O'Barr's personal and professional journey—one that paralleled the growth of the women's movement and the development of women's studies—*Transforming Knowledge* reflects the belief that women's studies is as much about institutional change as it is about content. The first section provides an overview of the conceptual frameworks Fox O'Barr developed to analyze institutions and their hesitancy to embrace change; the second describes how she created feminist change and found the frameworks for explaining it to others; and the third is retrospective in tone, reflecting on lessons learned over four decades of doing this work.

Feminists will find both examples and inspiration in Fox O'Barr's essays on how to change the institutions they are a part of and expand and transform the knowledge we all share.



© Chris Hildreth, Duke Photography



Now retired, **JEAN FOX O'BARR** founded and led the Duke University Women's Studies Program for two decades. She is a premier feminist thinker, educator, and activist, and an author of many books, including *Women Imagine Change* and *Feminism in Action*. She is a former editor in chief of *SIGNS: Journal of Women in Culture and Society*.

Publication Date: March 26, 2013  
\$19.95  
350 pages  
6" x 9" paperback  
ISBN 978-1-938314-48-3  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

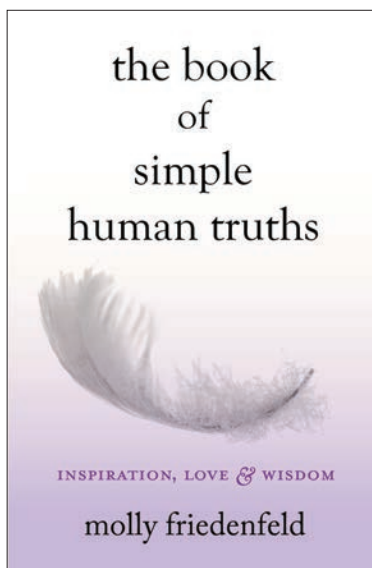
# **The Book of Simple Human Truths**

*Inspiration, Love & Wisdom*

Molly Friedenfeld

**Molly Friedenfeld shares the simple truths of existence, based around one central idea—that we are all one.**

The word *wisdom* means ancient knowledge—the kind of knowledge you feel when you look into the eyes of an elephant or stop for a moment to marvel at the deep wrinkles on its skin. Wisdom is knowledge that is rich, deep, and everlasting. It's center-of-the-earth deep. It's center-of-the-earth pure. And it is gained through the seeking of truth. This wisdom is constant; it is never distorted, reshaped, or pieced back together to fit molds specific to a culture or its people.



Many of life's treasures remain constant in the state of simplicity—a lesson that author Molly Friedenfeld learned when she began her journey in search of ancient wisdom. When Friedenfeld moved from her head down to her heart, it became clear: Love is simple. Truth is simple. Peace is simple. Joy is simple. It is from the benevolent heart space that one comes to the realization that we are all divinely connected—that we are all one. When we realize we are here on earth to grow our souls, we begin to look beyond ourselves, and we come to know this truth: What is for our highest good is also good for all. When we act upon this knowledge, we become difference-makers, and we inspire others to find unique ways to spread around this newfound love, truth, peace, and joy—transforming souls far and wide.



© anonymous

**MOLLY FRIEDENFELD** is a businesswoman, mentor, spiritual teacher, writer, and Internet radio show host. Molly's life passion is to motivate and teach others how to live a life with love, truth, peace, joy, and integrity. Molly and her husband, live in Minneapolis within a blended family union consisting of five wonderful souls.

Publication Date: March 26, 2013  
\$19.95  
282 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-32-2  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

# Watchdogs

A Novel

Patricia Watts

**A journalist returns to the town where her career got its start, and is forced to face some old ghosts—and some new enemies.**

In 1991, Julia Wilkes, a zealous young reporter, covered the murder of a teenage girl in Fairbanks, Alaska. Julia's stories relentlessly linked the girl's boyfriend, Josh Harrison, to the crime—up to the day that the basketball star shot himself in the head.

Twenty years later, Julia, now a Seattle journalism professor and syndicated columnist, comes back to Fairbanks on a sabbatical just in time to hear about a serial killer's confession to the long-ago slaying. With Josh exonerated, Julia is haunted by whether her stories pushed him to end his life—and when a stalker begins to make attempts on her life, the stakes grow even higher. Suspects and motives abound: Julia's enraged a pro-life group with a recent column; she's drawn a jealous woman's wrath; she's unintentionally drawn the attention of a demented homeless person; and there's always the possibility that someone from her past has come to collect vengeance for Josh's death.

While Julia dodges danger, she pursues love and red-hot passion with R.L., a local business owner who carries his own guilt for Josh's death. The longer she stays in Fairbanks, the more things escalate—until they come to a head in a final, fiery showdown.



© Rebecca Bergeron

**PATRICIA WATTS** is a former reporter and editor with newspapers in Texas, Hawaii, and Alaska. She lives in Anchorage, where she is an investigator. Her first novel, *Ever Rose*, was published as an e-book on Amazon in March 2012.

Publication Date: March 19, 2013  
\$16.95  
205 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-34-6  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

# Class Letters

*Instilling Intangible Lessons through Letters*

Claire Chilton Lopez

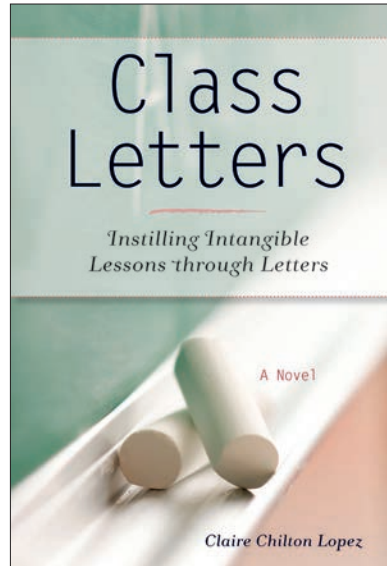
**A high school English teacher discovers surprising truths about her students when she exchanges letters with them over the course of a school year.**

In *Class Letters*, we meet Anne English, single mom and high school English teacher (yes, she enjoys the irony). She loves the students she teaches, and hopes not only to educate them, but to prepare them for life after high school.

In an attempt to connect with her senior English class on a deeper, more personal level, Anne begins to write them monthly letters, addressing intangibles such as honesty, gratitude, and love. To her surprise and delight, her students reply with heartfelt responses, sharing many of their personal challenges and successes.

*Class Letters* follows Anne and her students through one full school year—revealing their many ups and downs, and showing how authentic, lasting connections can be made through the exchange of letters.

“Claire makes all the points that need to be made. It’s simple. It’s real. It’s human. Opening a child’s mind begins with opening a child’s heart.” —Lily Eskelsen, NEA Vice President



© John Lopez

**CLAIRE CHILTON LOPEZ** is a writer, blogger, and former high school English teacher. She has written two novels, several spiritual fables, and a number of poems. The inspiration for *Class Letters* originated during her years of teaching. Claire enjoys travel, reading, and riding motorcycles. She lives with her husband and two dogs.

Publication Date: April 16, 2013  
\$16.95  
396 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-28-5  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

# Our Love Could Light the World

Stories by Anne Leigh Parrish

**Twelve stories depicting a dysfunctional and chaotic—yet lovable—family that has to band together in order to survive.**

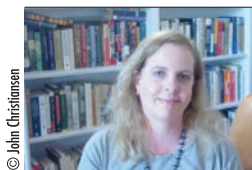
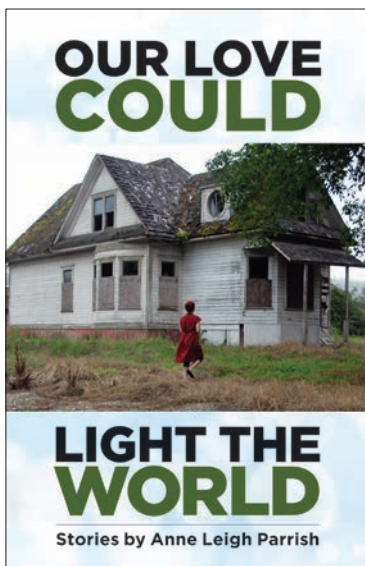
You know the Dugans. They're that scrappy family that lives down the street. Their yard is overgrown, they don't pick up after their dog, their five children run free—leaving chaos in their wake—and the father hasn't earned a cent in years. The wife holds them together on her income alone. You wouldn't want them for neighbors—but from a distance, they're quite entertaining.

You can tell from the empty bottles lying under the bush out front that alcohol is an issue in the household—and all things considered, you can hardly blame the wife for leaving one day.

Without her at the helm, the rest carry on the best they can. Their strong sense of family keeps them going. They help—and in some cases, rescue—each other as they struggle for a better life. And while they never follow the rules, they do manage to meet their challenges—and along the way, they might even make you proud.

Set in the Finger Lakes region of upstate New York, the twelve linked stories of *Our Love Could Light the World* depict a dysfunctional family that's messy and rude, cruel and kind, and loyal to the end.

"Anne Leigh Parrish knows the subtle movements of families in turmoil and the flailing attempts at love and peace. She takes you inside the homes of your neighbors, or of people like them, and she captures in fine detail their private, crippling agonies and their tiny, saving grace notes. Reading *Our Love Could Light the World* is like holding up a mirror—you see yourself, and then, if you look closely, you also see things you might otherwise have missed." —Craig Lancaster, author of *600 Hours of Edward* and *Edward Adrift*



© John Christiansen

**ANNE LEIGH PARRISH's** debut story collection, *All The Roads That Lead From Home*, won the 2012 Independent Publisher Book Awards silver medal for best short story fiction. Her work can be found in *The Virginia Quarterly Review* and

*Clackamas Literary Review*, among other publications. She is the fiction editor for *Eclectica Magazine*. She lives in Seattle. Visit her at [www.anneleighparrish.com](http://www.anneleighparrish.com).

Publication Date: June 3, 2013

\$15.95

202 pages

5.5" x 8.5" paperback

ISBN 978-1-938314-44-5

Distributed by:

Seattle Book Company

[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)

# Clear Lake

A Novel

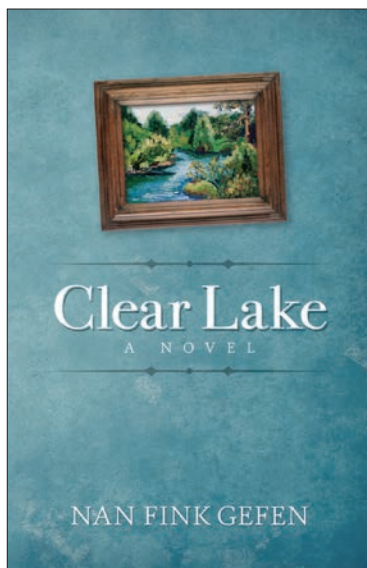
Nan Fink Gefen

**When psychotherapist Rebecca Lev's father dies under suspicious circumstances, she becomes obsessed with discovering what happened to him.**

Rebecca Lev, a Chicago psychotherapist, is balancing a heavy workload, two demanding kids, and an unhappy second marriage—so when she learns that her father, Charlie, is in trouble, it's just one more worry.

Charlie's moved into a grand home in the Bay Area with his new wife, Vicky, and Rebecca's convinced that her new stepmother is physically abusing her father—but Rebecca and Charlie have grown apart, and he rejects her offers of help. When Charlie dies of a cerebral hemorrhage, Rebecca strongly suspects that his wife is implicated. Feeling guilty that she didn't better protect her father, she returns to the Bay Area to investigate, vowing to find out what really happened.

After finding herself frustrated at every turn, Rebecca flees to Clear Lake, the scene of some of her happiest childhood memories. She collapses there, unable to go further, and finally confronts the emotional chaos that has been building within her. There at Clear Lake, she reaches a place of peace and resolution within herself—and it gives her the strength to both end her failed marriage and make the final push to discover the startling truth about her father.



© Irene Young

**NAN FINK GEFEN** is the author of *Stranger in the Midst: A Memoir of Spiritual Discovery* and *Discovering Jewish Meditation*. After fifteen years as a psychotherapist and teacher, she became the co-founder and publisher of *Tikkun* magazine. In 2007 she founded *Persimmon Tree: An Online Magazine of the Arts by Women over Sixty*, where she remains as publisher. Nan lives in Berkeley, California, with her husband.

Publication Date: May 1, 2013

\$16.95

256 pages

5.5" x 8.5" paperback

ISBN 978-1-938314-40-7

Distributed by:

Seattle Book Company

sales@SeattleBookCompany.com

# Hedgebrook Cookbook

*Celebrating Radical Hospitality*

Denise Barr & Julie Rosten

**A celebration of Hedgebrook's food, table, and hospitality.**

Hedgebrook is a literary nonprofit that supports the work of visionary women writers whose stories and ideas shape our culture. Founded in 1988, Hedgebrook hosts a global community of writers through residencies and programs dedicated to supporting the creative process of women writers.

Each evening, Hedgebrook residents gather in the farmhouse kitchen to share a home-cooked meal, their work, their process, and their stories. Meals at Hedgebrook are lovingly prepared using ingredients from Hedgebrook's own organic garden. The land at Hedgebrook nourishes the writers' bodies as well as their spirits, through our unique approach to "radical hospitality." It is in this spirit that Hedgebrook devised the idea for *Hedgebrook Cookbook*. Recipes from the kitchen and writing from our alumnae community, including Gloria Steinem, Jane Hamilton, Ruth Ozeki, and others, bring the essence of radical hospitality from our farmhouse table to yours.

"Hedgebrook isn't a retreat, it's an advance." —Gloria Steinem

"When you are served with so much love and nurturing, from the garden to the table to the cottages—someone believes that what we have to say is important." —Suheir Hamad



© Michael Stauder

**DENISE BARR** is involved in the arts community and treasures the creative, nurturing environment of the Hedgebrook kitchen. She loves the way everyone at Hedgebrook brings something wonderful to the table.

**JULIE ROSTEN** is proud to be part of a community of dreamers and strivers who seek something from life that is beautiful and true. At Hedgebrook, she showcases her own art form of food preparation and presentation.

Publication Date: May 15, 2013

\$24.95

275 pages

5.5" x 8.5" paperback

ISBN 978-1-938314-22-3

Distributed by:

Seattle Book Company

sales@SeattleBookCompany.com



# Warrior Mother

*Fierce Love, Unbearable Loss,  
and Rituals that Heal*

Sheila K. Collins PhD

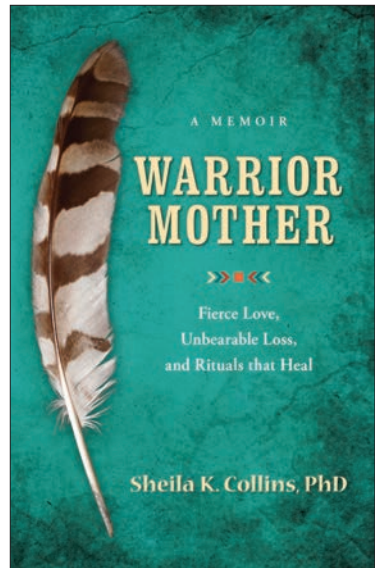
The story of the lengths one mother goes to when two of her three adult children are diagnosed with potentially terminal diseases.

*Warrior Mother* is the true story of a mother's fierce love and determination, and her willingness to go outside the bounds of the ordinary when two of her three adult children are diagnosed with life-threatening diseases.

When Sheila Collins's best friend, dying of breast cancer, asked her to accompany her through what turned out to be the last fourteen days of her life, she didn't know that the experience was preparing her for what laid ahead with her own children.

In the years that followed, Collins had to face both her son's diagnosis with AIDS and her daughter's diagnosis with breast cancer. *Warrior Mother* documents how she faces these challenges and the issues accompanying them—from learning to be the mother of a gay son to visiting a healer in Brazil on her daughter's behalf when she decides on bone marrow transplant treatment. Experience as a professional social worker and family therapist doesn't always help Collins to cope with her children's illnesses—but her relationship with improvisational song, dance, storytelling, and women's spirituality rituals carries her through.

*Warrior Mother* follows Collins's family through memorials and celebrations of lives well lived, all the while exploring the impact of grief on those left behind and the rituals that help them heal.



© Ilana Ransom Trophitz

**SHEILA K. COLLINS, PhD**, has been a dancer, social worker, university professor, clinic director, writer, and improvisational performance artist. Sheila has written about the power of play, dance, and the expressive arts in her book, *Stillpoint: The Dance of Selfcaring, Selfhealing*, a playbook

for people who do caring work, and on her blog, *Dancing With Everything*. Visit her at [sheilakcollins.com](http://sheilakcollins.com).

Publication Date: August 6, 2013  
\$16.95

325 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-46-9

Distributed by:  
Seattle Book Company  
[sales@SeattleBookCompany.com](mailto:sales@SeattleBookCompany.com)

# Cleans Up Nicely

A Novel

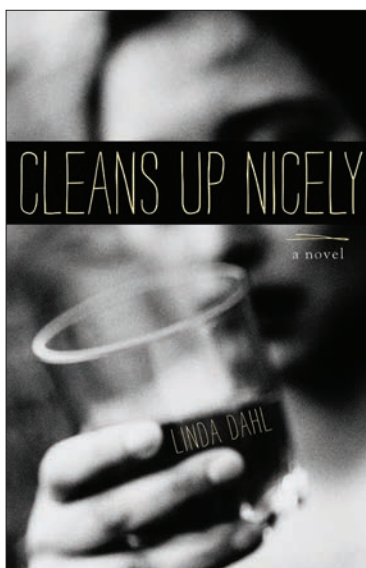
Linda Dahl

The story of one gifted young woman's path from self-destruction to self-knowledge, set in mid-1970s Manhattan.

When twenty-something artist Erica Mason moves from laid-back Mexico to Manhattan in the mid-1970s, she finds a hard-edged, decadent, and radically evolving art scene.

Peppered with characters who could only come from the latter days of the "turn-on-and-drop-out" '60s in then-crumbling New York (a spaced-out drummer who's completely given up on using or making money, a radical feminist who glues animal furs to her paintings of vaginas, and icons in the making like Patti Smith), Erica's New York is fast-moving, funny, and heartrending—just like the city itself. Ultimately, her rite of passage is not only a love affair with art, men, alcohol, drugs, and music in the swirl that was the downtown scene in a radically evolving era in New York, but also a resurrection from addiction and self-delusion.

More than the study of a celebrated period of artistic expression, *Cleans Up Nicely* is the story of one gifted young woman's path from self-destruction to a hard-won self-knowledge that opens up a whole new world for her—and helps her claim the self-respect that has long eluded her.



© Terri Olson

After graduating from the University of Wisconsin, **LINDA DAHL** worked as a freelance journalist. Based in New York, her books reflect her interests in the arts. They include *Stormy Weather: The Music and Lives of a Century of Jazzwomen*, *Morning Glory: A Biography of Mary Lou Williams*, *Haunted Heart: A Biography of Susannah McCorkle*, and *Gringa in a Strange Land*.

Publication Date: August 5, 2013  
\$16.95  
280 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-38-4  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

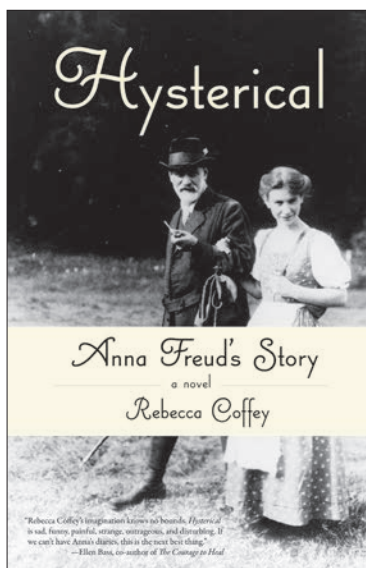
# Hysterical

Anna Freud's Story: A Novel

Rebecca Coffey

**A piercing, irreverent, fictionalized exploration of the seemingly contradictory life of Anna Freud—told from her point of view.**

There are several serviceable biographies about child psychoanalyst Anna Freud, who lived from 1895 to 1982. But as a fictional memoir, *Hysterical* is the first novel to reveal Anna's secrets—and two are blockbusters: 1) At around the time that the young Anna began having intense "friendships" with other women, her father Sigmund began psychoanalyzing her—dissecting her dreams, memories, and, most disturbingly, her sexual fantasies, and writing about them; 2) While Anna publicly supported her father's "wisdom" about lesbianism and remained his favorite family member, she enjoyed a monogamous relationship with Tiffany fortune heiress Dorothy Burlingham for fifty-four years.



What happened during Sigmund's analysis of Anna? Was it the erotically charged echo chamber that Sigmund said analysis is? What effect did it have on Anna's burgeoning sexuality? On the woman she became? How did Anna love Dorothy, co-parent Dorothy's children, and become a guiding force for educators and humanitarians, all while coddling her father as he aged and died? And why in God's name did she become a psychoanalyst?

Weaving a good story out of a pile of crazy facts, *Hysterical* freely examines the forces that shaped Anna Freud.

"Completely absorbing and entirely believable, *Hysterical* is both a lovely work and a treasure. This is the book we all wish Anna Freud had had the courage to write." —Jeffrey Moussaieff Masson, author of *The Assault on Truth: Freud's Suppression of the Seduction Theory* and former Projects Director of The Freud Archives



© Don Querton

**REBECCA COFFEY** is an award-winning journalist, documentary filmmaker, and radio commentator. Coffey contributes regularly to *Scientific American* and *Discover* magazines. Her most recent work is *Murders Most Foul: The School Shooters in Our Midst*. Her writing has appeared in *McSweeney's Internet Tendency*, *The Rumpus*, and other literary magazines and e-zines.

Publication Date: August 25, 2013  
\$18.95  
400 pages  
5.5" x 8.5" paperback  
ISBN 978-1-938314-42-1  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

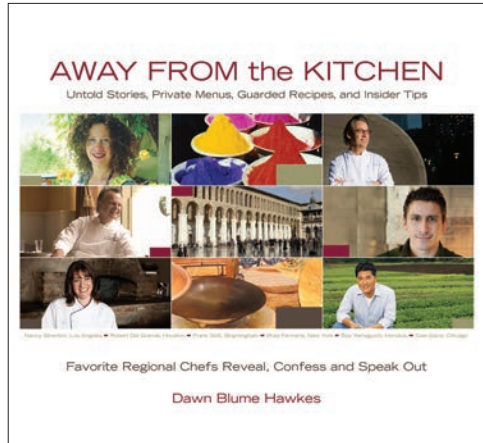
# Away from the Kitchen

*Favorite Regional Chefs Reveal, Confess, and Speak Out*

Dawn Blume Hawkes

**A food book for those who want it all: the menus, the recipes, and the behind-the-scenes scoop on some of America's favorite chefs.**

*Away from the Kitchen* offers a glimpse into the joys and pressures of a chef's life—satisfying the curiosity of those swept up in the wave of America's chef-obsession. Here, selected chefs from across the nation disclose some of their most personal dreams and talents—revealing who they are inside and outside the kitchen.



In these pages, featured chefs offer up their cherished breakfast, lunch, dinner, and dessert menus—many of them including never-before-published recipes. Robert Del Grande's "Country Western Breakfast," Nancy Silverton's "Farmer's Market Lunch for All Seasons," Frank Stitt's "Alabama Asado," and Roy Yamaguchi's "Hawaiian Garage Barbecue" are just a few of the imaginative and mouth-watering meals to be discovered in *Away from the Kitchen*. Also included are the personal stories behind each menu, and—best of all—each chef's insider kitchen tools and tips.

With its uniquely personal approach, *Away from the Kitchen* will appeal to foodies everywhere, as well as readers who want it all: the menus, the recipes, and the chef "scoop."



© Kathy LaFlore

**DAWN BLUME HAWKES** was born in Hollywood, California. She began living a bi-coastal life; parents toggling her from Boston to New York and back to California to earn her M.A. in English and Design. Her quest to travel, eat, perfect her design talents, and write for various publications led to an appreciation of the diversity of cuisines and the skill of the chef.

Publication Date: August 5, 2013  
\$24.95  
350 pages  
8" x 8.75" paperback  
ISBN 978-1-938314-36-0  
Distributed by:  
Seattle Book Company  
sales@SeattleBookCompany.com

## What's Next for SHE WRITES PRESS

---

We are pleased to announce that we have had over 100 submissions and will have well over 30 books published within our first year of business.

SHE WRITES PRESS is forging a new path as a hybrid model that offers a solid reputation and community to its writers.

SHE WRITES PRESS offers its authors the freedom, control, and financial rewards of investing in their own books up front, without sacrificing the credibility and status that comes with publishing under a highly selective imprint.



If you are interested in submitting to SHE WRITES PRESS, please visit [www.shewritespress.com/submit](http://www.shewritespress.com/submit) or email [submissions@shewritespress.com](mailto:submissions@shewritespress.com).

*We are looking forward to hearing from you!*

## Contact Information

### **SHE WRITES PRESS**

1563 Solano Ave #546

Berkeley, CA 94707

510-705-1881

[www.shewritespress.com](http://www.shewritespress.com)

For permission to reprint material from any SHE WRITES PRESS book, please contact [info@shewritespress.com](mailto:info@shewritespress.com).

### **Distribution**

Seattle Book Company

PO Box 2222

Poulsbo WA 98370

[sales@seattlebookcompany.com](mailto:sales@seattlebookcompany.com)

---

SHE WRITES PRESS offers its authors something unique among other hybrid publishing options in its connection with the thousands of women writers who belong to the She Writes network at [SheWrites.com](http://SheWrites.com).

We are driven to help you succeed, hand-holding you through a process that mirrors a traditional press experience to ensure a high-quality book that you will be proud of, and that will capture the attention of readers and reviewers alike.

We want to thank our talented cover designers, Elke Barter, Rebecca Pollock, Sheila Cowley, Tabitha Lahr, Rachel Thompson, Melissa Sipin, Dede Cummings, and Julie Valin.



